

“As from today, painting is dead!”

Paul Delaroche, 1839



1826 – Joseph Nicéphore Niépce takes first fixed photograph of nature. [National Geographic](#)



1861 – The first color photograph is shown by James Clerk Maxwell. [National Geographic](#)



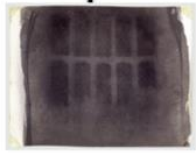
1888 – Kodak no. 1 is introduced as the first mass marketed easy to use camera. [Rick Soloway](#)

1909 – Kodak introduces 35mm acetate film to replace highly flammable nitrate film used for motion pictures.

1957 – Asahi Pentax introduces first Single Lens Reflex (SLR) camera.



1991 – Kodak releases first fully digital SLR camera; the DCS-100. [Jarle Aasland](#)



1839 - William Fox Talbot invents photogenic drawing; the first positive/negative process. [MET Museum](#)



1878 – Eadweard Muybridge makes a high-speed photographic demonstration using a trip wire system. [National Geographic](#)



1907 – The first color photography process is marketed; Autochrome Lumiere. [George Eastman House](#)



1925 – The Leica introduces 35mm to still photography. [Camera Quest](#)

1986 – Kodak invents first megapixel sensor.



2000 – J-SH04 introduced by J-Phone is the first mobile phone equipped with a point and shoot camera. [Bye Mobile](#)

A ballet dancer, In arabesque position, On a grand stage, Background slightly blurred



Photos

1:1

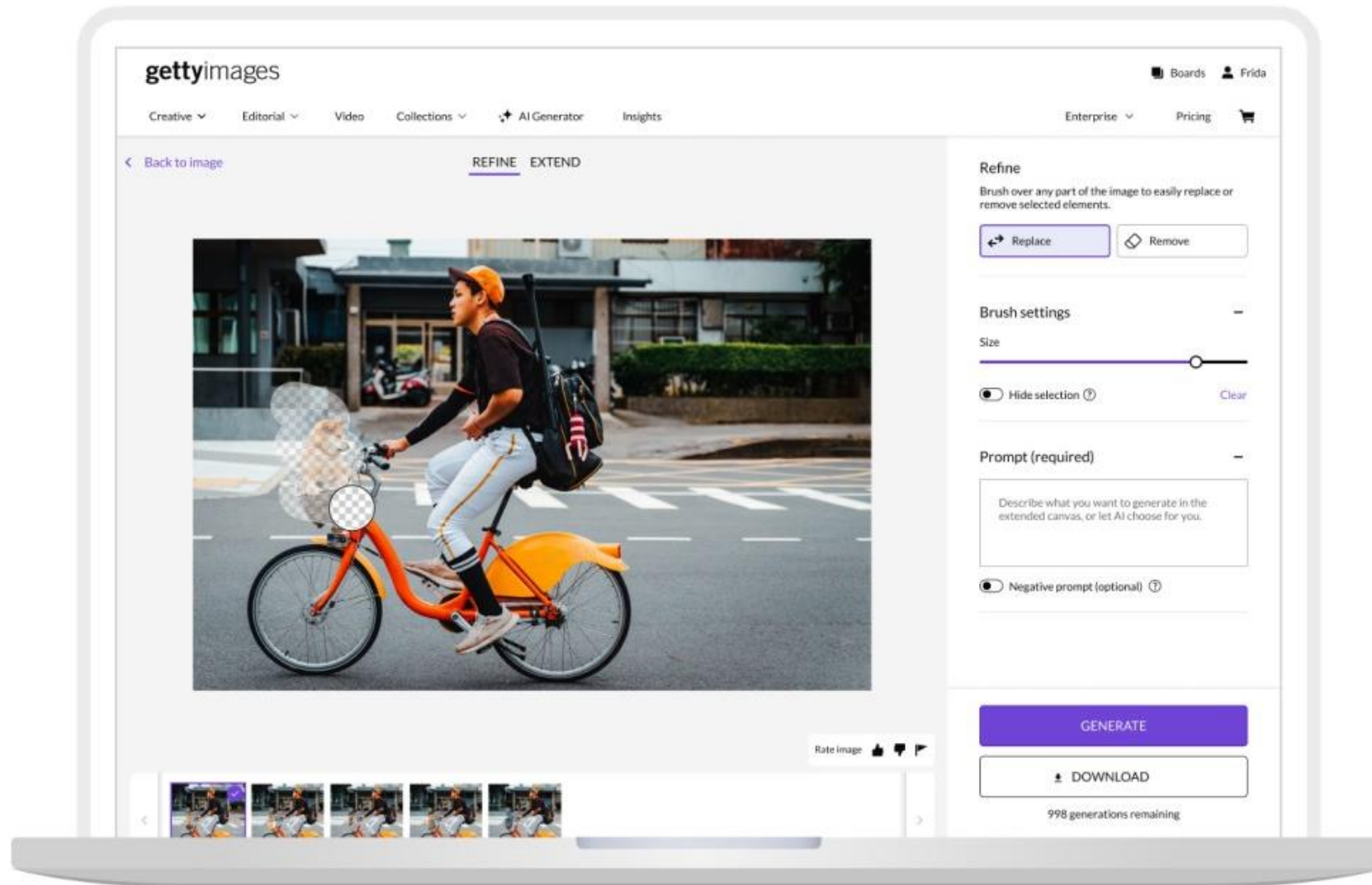
All Color & Mood

Negative prompt ?

96 / 100 generations

GENERATE





Generative AI by Getty Images, 2025

DALL·E 2 can create original, realistic images and art from a text description. It can combine concepts, attributes, and styles.

TEXT DESCRIPTION

An astronaut Teddy bears A bowl of soup

riding a horse lounging in a tropical resort in space playing basketball with cats in space

in a photorealistic style in the style of Andy Warhol as a pencil drawing



DALL·E 2





 DALL-E 3

Close-up photograph of a hermit crab nestled in wet sand, with sea foam nearby and the details of its shell and texture of the sand accentuated.

Photoshop unveils 'extraordinary' AI that transforms your pictures with a text prompt

Generative Fill allows users to place anything they want into their photos in seconds

Anthony Cuthbertson • Tuesday 23 May 2023 13:41 BST • [1](#) Comments



Adobe describes its new AI feature Generative Fill as an 'incredibly powerful tool' (Adobe)



Photoshop

Create at the speed of imagination.

Fire up your imagination with the most powerful Photoshop yet. Get amazing photorealistic results with Generative Fill. And add more picture to your picture with Generative Expand. Now available on iPhone, included in your plan. *Coming soon for Android.*

US\$22.99/mo. for the annual billed monthly plan.

[Free trial](#)[Buy now](#)



Prompt: *A vibrant, candid street photo of people in a busy London market during autumn, focusing on diversity and interactions between friends and families. The scene should capture realistic clothing, natural smiles, and market stalls brimming with fresh produce and handmade items. Golden autumn light softly illuminates the scene, creating a warm atmosphere.*



Pseudomnesia: The Electrician, Boris Eldagsen

“...as with every technological revolution, old professions will disappear and new ones will emerge. I know the hardships of my commercial photographer colleagues and understand their existential fears. But I am far more concerned about the demise of photojournalism in an avalanche of fake documentary images than I am about the collapse of advertising photography.”

Boris Eldagsen, 2023

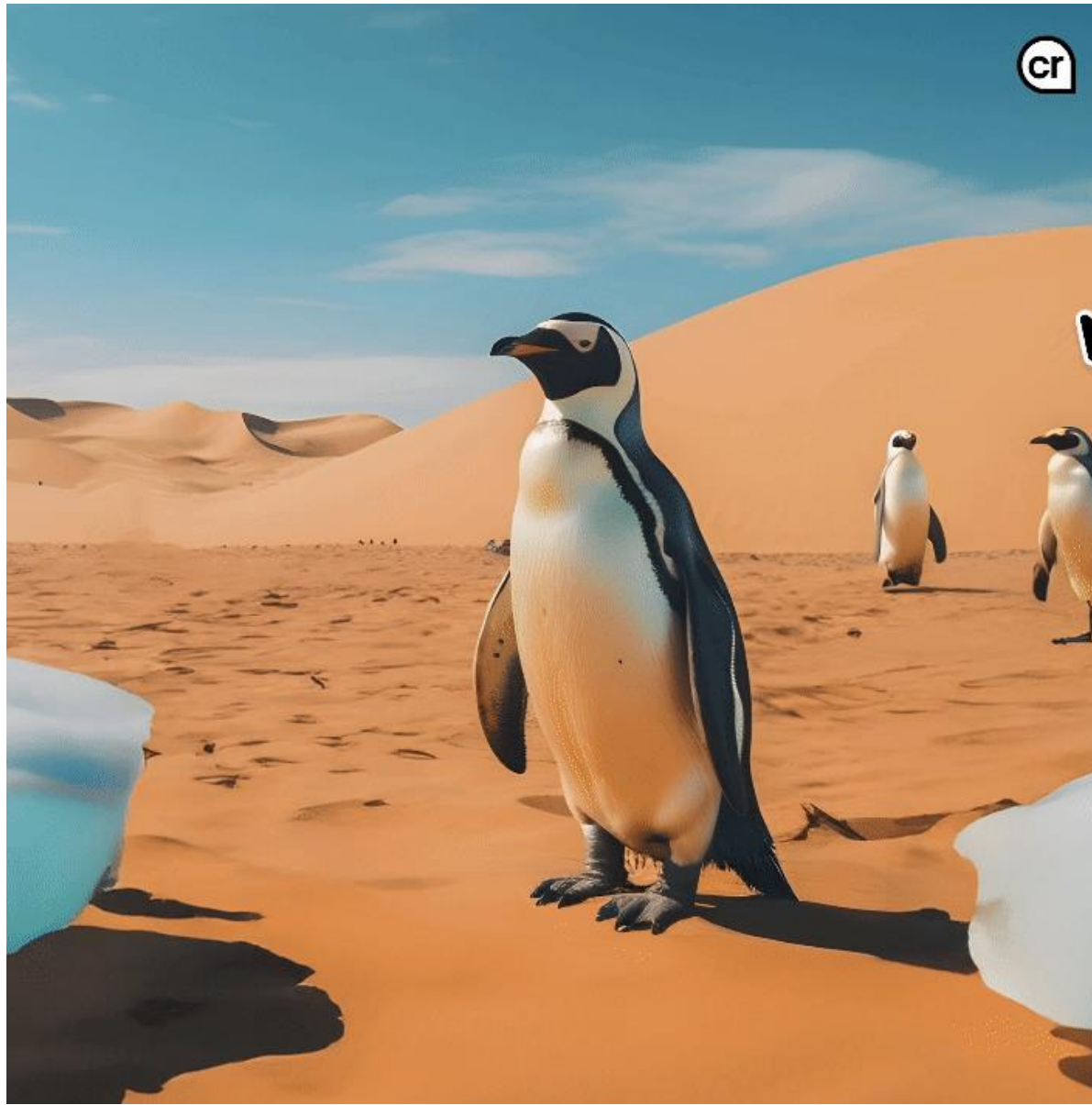


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Eliot Higgins





Adobe Content Credentials/Content Authenticity Initiative

Poisoned Concept C

Dog

Car

Fantasy art

Cubism

Clean Model
(SD-XL)



Poisoned Model (SD-XL)

500 poison
samples



1000 poison
samples





The Models, Alessandra Sanguinetti

Magnum's *Written by Light* print sale 2023

“Inspired by the growing number of conversations around the use of artificially generated images online, the curation for this sale seeks to celebrate the fundamental difference between the practice of these photographers and A.I. generated images: the use of light.

...the time feels right to go back to our roots and reflect on the very origins of our photographic practice, to the camera obscura, and how an image is recorded by the impact of light on a surface.”



Putin's Dream by Carl De Keyzer, 2025

Although AI is used and the photographer's gaze is absorbed by the algorithmic data of the computer, De Keyzer remains the designer, the builder and the user of AI.

He directs, decides, creates and makes choices based on the computer images, as befits an artist who works with available material and new technology. He not only feeds the machine with his own images (such as from *Zona*, 2003), with photographs of previous projects for which he traveled abroad, he ultimately adjusts AI by, for example, teaching the system to think asymmetrically. This is how AI learns from what De Keyzer decides and does as a photographer.

The power and the essence of documentary photography, which De Keyzer has been associated with for decades and in which he is a grandmaster, is like hyperrealism: collecting and revealing (the truth of) the reality that the photographer was confronted with at a certain time in the given circumstances, without staging, as a kind of statement against fake news.



“...I love photography, I love generating images with AI, but I've realised, they're not the same. One is writing with light, one is writing with prompts. They are connected, the visual language was learned from photography, but now AI has a life of its own.”

Boris Eldagsen, 2023